

# T e s t P a t t e r n s

You have to know more. Who is this? For some, a nibble—*Marquee Moon*—and nothing more; for others, a feast to devour. Inevitably, the Television feast leads to their essential body of work: live recordings. If you search, you will find them. (Thank you, Santa Dog). For most Television junkies, a bootleg CD takes you back to where you never were; the imagination fills the gaps while the guitar notes swell the heart. The imagination is necessary because recapturing something you never knew is impossible. Recently, I visited CBGB for the first time. It was empty. The manager reluctantly let me in. I was tempted to tell him the motive behind my curiosity, but I resisted. For all he knew, I like most everyone else had never heard of Television, did not know that Tom Verlaine helped build the first stage, thus converting an anonymous dive into one of the most significant dives in rock history. It was very dark inside, even during the bright midday. I walked around and up to the edge of the stage, closed my eyes and tried to place the scene with what I only knew in my mind. It did not connect. For me, the special moments are the bootleg shows. Sound but no sight, smell, taste or feel. “My senses are sharp and my hands are like gloves.” I envy those few who watched Television in the 1970s. Yes, I saw Television on its reunion tour in 1993 but it never could be the same.

Television has changed my life. I assume it has changed the lives of most of the individuals who offered their time, effort, artistic ability, creativity and musical contributions to this project. There will never be a greater live band than Television. Guaranteed. There will never be a greater debut record than *Marquee Moon*. Guaranteed. Last year, I gave away my first ever Television-related item. I have not spoken to the person since. A vinyl recording of *Marquee Moon* that I purchased in 1988. No lyric sheet like the original 1977 Elektra release that I keep locked away with my other Television artifacts, but of great sentimental value to me. My *first* Television purchase; hearing Television *for the first time*. A musical awakening. I only hope that my sacrifice resulted in another conversion. I have nothing more to say. “The last word is the lost word.”

J a y P o n t r e l l i , A t l a n t a , G e o r g i a , J u n e 1 6 , 2 0 0 0

## Prayer (Dub) (5:17)

Keith Allison/SRF-2:109

(Verlaine, from The Wonder)

Keith Allison: guitar, vocal

Tania Allison: Vocal

Ric Woods: Bass, programming, keyboards

contact: keith@marquee.demon.co.uk

## See No Evil (3:27)

Fine

(Verlaine, from Marquee Moon)

Jeff Strell - guitar

Blake Taylor - drums

Spencer Fine - bass

Robert Maddox - guitar, lead vocal

contact: jeff.strell@usa.net

## Miss Emily (4:04)

Leif Jolley

(Verlaine, from Cover)

Leif Jolley: vocal, guitars, organ, bass

Peter Mirrison: drums

contact: leif.jolley@skid.se

## A Town Called Walker (3:28)

Eric Wenner

(Verlaine, from Flash Light)

Eric Wenner: Vocal

Epee Howr: Lead and slide guitar

Al Varez: Acoustic guitar

I. Banez: Bass

All Lasas: Drums

Recorded at the Greater Manhattan Dining and Recording Studio by Roland A. Forte.

contact: Eric\_Wenner@nyota.com

## Sixteen Tulips (4:39)

Sand Pebbles

(Verlaine, from The Miller's Tale)

Chris Hollow: Bass

Pier Collins: Drums, vocal

Ben Michael: Guitar

(Also Beck Zack, Organ, Andrew Tanner: Guitar, vocal)

contact: daughtry@einsize.net.au

## Misty Eyes (3:25)

Steve Divenuta

(Lloyd, fromALCHEMY)

Jeff Brogowski: Guitar, bass, vocals

Steve Divenuta: Vocals, guitar

Mike Randon: Drums

(Jeff and Mike appear courtesy of the Lawndarts and Lawndarts Records)

contact: SDivenuta@aol.com

## Flash Lightning (4:02)

Maurice Rickard

(Verlaine, from Tom Verlaine)

Maurice Rickard: vocal, guitars, bass, Farfisa, drum program

contact: maurice@mauricerickard.com